DRAFT AGENDA CREATIVE COMMONS REGIONAL MEETING, TUNIS

30 June-2 July 2011

*the plenary sessions and the workshops (with the exception of few, please see the detailed workshop program) are to be held at the Golden Tulip Hotel Tunis

29 JUNE
participants’ arrival (airport pick up to hotel)
9pm
welcome dinner a’ la Tunisienne “Dar Hammouda Basha restaurant”

30 JUNE, DAY ONE

9.30-10 am plenary session, open to everybody
introduction, greetings and general remarks from the organizers/partners/supporters of the CC regional meeting (English/Arabic): *translation will be provided
Creative Commons Chairman, Joichi Ito
Creative Commons Arab regional manager, Donatella Della Ratta
Nawaat, Malek Khradaoui
Al Jazeera Head of New media, Moeed Ahmad

10-10.30 am plenary session, open to everybody
Overview of the agenda and goals of the meeting (English/Arabic)
Donatella + Malek
Q & A with participants

10.30 -1.30 pm plenary session, open to everybody
Plenary session. Items to be discussed (Arabic/English) *translation will be provided
– regional cooperation in the Arab world: how to make it better, ideas and suggestions
– regional projects (CC website, CC Iftar, CC CD and music game, CC Salons, etc)
– preparation to CC Global meeting in September, Poland: how should the Arab community participate?
– Open source projects and collaboration in the Arab region: where do we stand
– Various items

1.30-3 pm
Lunch break
Lunch to be provided at the venue
3-5 pm
workshops start. Some workshops will be held in parallel. Some workshop will last up to four hours, others will be split into daily sessions. Please note that participation to workshop is free but restricted upon registration (max 15 participants). Most of the workshops are in Arabic and no translation will be provided.

WORKSHOP
LEGAL INTRODUCTION TO CREATIVE COMMONS LICENSES

Lead: Pierre Khoury (CC Lebanon)
Hotel Golden Tulip

in parallel

3-5 pm

WORKSHOP:
APPLICATION OF OPEN LICENSING TO EDUCATION (OER OPEN EDUCATION) 1\textsuperscript{st} part
Lead: Issa Mahasneh (CC Jordan)
Hotel Golden Tulip

in parallel

3-5 pm

WORKSHOP
INTRODUCTION TO OPEN SOURCE TOOLS FOR CREATIVE PEOPLE 1\textsuperscript{st} part
Lead: Mahmoud Abu Wardeh (CC UAE)
Hotel Golden Tulip

3-5 pm

WORKSHOP *
YOUTH MUSIC, CREATIVE COMMONS, SHARISM
Lead: Mark Levine
* venue to be determined

5-5.30 pm
coffee break

5.30-7 pm
APPLICATION OF OPEN LICENSING TO EDUCATION (OER OPEN EDUCATION) 2\textsuperscript{nd} part
Lead: Issa Mahasneh (CC Jordan)
Hotel Golden Tulip

in parallel

5.30-7 pm
WORKSHOP
INTRODUCTION TO OPEN SOURCE TOOLS FOR CREATIVE PEOPLE 2\textsuperscript{nd} part
Lead: Mahmoud Abu Wardeh (CC UAE)
Hotel Golden Tulip

in parallel
5.30-7 pm  
WORKSHOP: YOUTH MUSIC, CREATIVE COMMONS, SHARISM  
Lead: Mark Levine  
* venue to be determined

7-9 pm  
rest and free time

9 pm  
dinner @restaurant for organizers, CC delegates and workshop participants

End of day 1

1 JULY, DAY TWO

9.30 -11 am parallel workshops

WORKSHOP  
INTRODUCTION TO OPEN SOURCE TOOLS FOR CREATIVE PEOPLE 3rd part  
Lead: Mahmoud Abu Wardeh (CC UAE)  
Hotel Golden Tulip

in parallel

WORKSHOP  
USING CREATIVE COMMONS & SOCIAL NETWORKING TO CREATE, SHARE, NETWORK AND BUILD YOUR PERSONAL BRAND 1st part  
Lead: Eman Jaradat and Darine Sabbagh (CC Jordan and Lebanon)  
Hotel Golden Tulip

in parallel

WORKSHOP  
VISUAL ART AND CREATIVE REMIX 1st part  
Lead: Stephanie Terroir (CC UAE)  
Hotel Golden Tulip

in parallel

WORKSHOP: YOUTH MUSIC, CREATIVE COMMONS, SHARISM  
Lead: Mark Levine  
* venue to be determined

11-11.30 am coffee break

11.30-1.30 pm
WORKSHOP
INTRODUCTION TO OPEN SOURCE TOOLS FOR CREATIVE PEOPLE 4th part
Lead: Mahmoud Abu Wardeh (CC UAE)
Hotel Golden Tulip

WORKSHOP
USING CREATIVE COMMONS & SOCIAL NETWORKING TO CREATE, SHARE, NETWORK AND BUILD YOUR PERSONAL BRAND 2nd part
Lead: Eman Jaradat and Darine Sabbagh (CC Jordan and Lebanon)
Hotel Golden Tulip

WORKSHOP
VISUAL ART AND CREATIVE REMIX 2nd part
Lead: Stephanie Terroir (CC UAE)
Hotel Golden Tulip

WORKSHOP
CITIZEN JOURNALISM AND SOCIAL MEDIA, LESSONS LEARNED BY USING CREATIVE COMMONS LICENSES AND OTHER OPEN TOOLS 1st part
Lead: Bilal Randeree (CC Qatar) (in English)
Hotel Golden Tulip

1.30-3 pm lunch break (lunch provided for all the trainers and workshop participants)

3-5pm
APPLICATION OF OPEN LICENSING TO EDUCATION (OER OPEN EDUCATION) 3rd part
Lead: Issa Mahasneh (CC Jordan)
Hotel Golden Tulip

WORKSHOP
VISUAL ART AND CREATIVE REMIX 3rd part
Lead: Stephanie Terroir (CC UAE)
Hotel Golden Tulip

in parallel
in parallel

WORKSHOP: YOUTH MUSIC, CREATIVE COMMONS, SHARISM
Lead: Mark Levine
* venue to be determined

5-5.30 coffee break

5.30-7 pm

WORKSHOP
VISUAL ART AND CREATIVE REMIX 4th part
Lead: Stephanie Terroir (CC UAE)
Hotel Golden Tulip

in parallel

WORKSHOP
CITIZEN JOURNALISM AND SOCIAL MEDIA, LESSONS LEARNED BY USING
CREATIVE COMMONS LICENSES AND OTHER OPEN TOOLS 2nd part
Lead: Bilal Randeree (CC Qatar) (in English)
Hotel Golden Tulip

in parallel

WORKSHOP: YOUTH MUSIC, CREATIVE COMMONS, SHARISM
Lead: Mark Levine
* venue to be determined

9 pm
Film screening and pizza dinner: creativity and Creative Commons, a tribute to
http://www.kharabeesh.com
screening at the presence of Kharabeesh Tunisian Team
Hotel Golden Tulip

End of day 2

2 JULY, DAY THREE

9.30.11 am plenary session

Moeed Ahmad: “Lesson learned working under CC and other open tools”
Al Jazeera session open to the general public. Presentation of Creative Commons Al Jazeera Repository
http://cc.aljazeera.net
11. 12.30 pm
“Citizen journalism and activism: lessons learned by Tunisian activists during the revolution”
Session lead by Nawaat open to the general public.

12.30-1.30 lunch

13.30-15.30 wrap up session: next Creative Commons regional activities, evaluation of the meeting etc
free time and rehearsals for the concert

9pm -11.30

Celebrating Openness, Sharism and Remix: an open tribute to Tunisia under Creative Commons
Music concert given by Tunisian artists, opened by other Arab musicians working under Creative Commons from Egypt, Lebanon, Morocco, Palestine, and then a final live remix. Performances will be recorded to prepare a CC Arab CD that should be launched in fall 2011.

End of Day 3