

DRAFT AGENDA CREATIVE COMMONS REGIONAL MEETING, TUNIS

30 June-2July 2011

***the plenary sessions and the workshops (with the exception of few, please see the detailed workshop program) are to be held at the Golden Tulip Hotel Tunis**

<http://www.goldentulipmechtel.com/>.

29 JUNE

participants` arrival (airport pick up to hotel)

9pm

welcome dinner *a' la Tunisienne* “Dar Hammouda Basha restaurant”

30 JUNE, DAY ONE

9.30-10 am plenary session, open to everybody

introduction, greetings and general remarks from the organizers/partners/supporters of the CC regional meeting (English/Arabic): *translation will be provided

Creative Commons Chairman, Joichi Ito

Creative Commons Arab regional manager, Donatella Della Ratta

Nawaat, Malek Khradaoui

Al Jazeera Head of New media, Moeed Ahmad

10-10.30 am plenary session, open to everybody

Overview of the agenda and goals of the meeting (English/Arabic)

Donatella + Malek

Q & A with participants

10.30 -1.30 pm plenary session, open to everybody

Plenary session. Items to be discussed (Arabic/English) *translation will be provided

- regional cooperation in the Arab world: how to make it better, ideas and suggestions
- regional projects (CC website, CC Iftar, CC CD and music game, CC Salons, etc)
- preparation to CC Global meeting in September, Poland: how should the Arab community participate?
- Open source projects and collaboration in the Arab region: where do we stand
- Various items

1.30-3 pm

Lunch break

Lunch to be provided at the venue

3-5 pm

workshops start. Some workshops will be held in parallel. Some workshop will last up to four hours, others will be split into daily sessions. Please note that participation to workshop is free but restricted upon registration (max 15 participants). Most of the workshops are in Arabic and no translation will be provided.

WORKSHOP

LEGAL INTRODUCTION TO CREATIVE COMMONS LICENSES

Lead: Pierre Khoury (CC Lebanon)

Hotel Golden Tulip

in parallel

3-5 pm

WORKSHOP:

APPLICATION OF OPEN LICENSING TO EDUCATION (OER OPEN EDUCATION) 1st part

Lead: Issa Mahasneh (CC Jordan)

Hotel Golden Tulip

in parallel

3-5 pm

WORKSHOP

INTRODUCTION TO OPEN SOURCE TOOLS FOR CREATIVE PEOPLE 1st part

Lead: Mahmoud Abu Wardeh (CC UAE)

Hotel Golden Tulip

3-5 pm

WORKSHOP *

YOUTH MUSIC, CREATIVE COMMONS, SHARISM

Lead: Mark Levine

** venue to be determined*

5-5.30 pm

coffee break

5.30-7 pm

APPLICATION OF OPEN LICENSING TO EDUCATION (OER OPEN EDUCATION) 2nd part

Lead: Issa Mahasneh (CC Jordan)

Hotel Golden Tulip

in parallel

5.30-7 pm

WORKSHOP

INTRODUCTION TO OPEN SOURCE TOOLS FOR CREATIVE PEOPLE 2nd part

Lead: Mahmoud Abu Wardeh (CC UAE)

Hotel Golden Tulip

in parallel

5.30-7 pm

WORKSHOP: YOUTH MUSIC, CREATIVE COMMONS, SHARISM

Lead: Mark Levine

** venue to be determined*

7-9 pm

rest and free time

9 pm

dinner @restaurant for organizers, CC delegates and workshop participants

End of day 1

1 JULY, DAY TWO

9.30 -11 am parallel workshops

WORKSHOP

INTRODUCTION TO OPEN SOURCE TOOLS FOR CREATIVE PEOPLE 3rd part

Lead: Mahmoud Abu Wardeh (CC UAE)

Hotel Golden Tulip

in parallel

WORKSHOP

USING CREATIVE COMMONS & SOCIAL NETWORKING TO CREATE, SHARE, NETWORK AND BUILD YOUR PERSONAL BRAND 1st part

Lead: Eman Jaradat and Darine Sabbagh (CC Jordan and Lebanon)

Hotel Golden Tulip

in parallel

WORKSHOP

VISUAL ART AND CREATIVE REMIX 1st part

Lead: Stephanie Terroir (CC UAE)

Hotel Golden Tulip

in parallel

WORKSHOP: YOUTH MUSIC, CREATIVE COMMONS, SHARISM

Lead: Mark Levine

** venue to be determined*

11-11.30 am coffee break

11.30-1.30 pm

WORKSHOP

INTRODUCTION TO OPEN SOURCE TOOLS FOR CREATIVE PEOPLE 4th part

Lead: Mahmoud Abu Wardeh (CC UAE)

Hotel Golden Tulip

in parallel

WORKSHOP

USING CREATIVE COMMONS & SOCIAL NETWORKING TO CREATE, SHARE, NETWORK AND BUILD YOUR PERSONAL BRAND 2nd part

Lead: Eman Jaradat and Darine Sabbagh (CC Jordan and Lebanon)

Hotel Golden Tulip

in parallel

WORKSHOP

VISUAL ART AND CREATIVE REMIX 2nd part

Lead: Stephanie Terroir (CC UAE)

Hotel Golden Tulip

in parallel

WORKSHOP: YOUTH MUSIC, CREATIVE COMMONS, SHARISM

Lead: Mark Levine

** venue to be determined*

1.30-3 pm lunch break (lunch provided for all the trainers and workshop participants)

3-5pm

APPLICATION OF OPEN LICENSING TO EDUCATION (OER OPEN EDUCATION) 3rd part

Lead: Issa Mahasneh (CC Jordan)

Hotel Golden Tulip

in parallel

WORKSHOP

VISUAL ART AND CREATIVE REMIX 3rd part

Lead: Stephanie Terroir (CC UAE)

Hotel Golden Tulip

in parallel

WORKSHOP

CITIZEN JOURNALISM AND SOCIAL MEDIA, LESSONS LEARNED BY USING CREATIVE COMMONS LICENSES AND OTHER OPEN TOOLS 1st part

Lead: Bilal Randeree (CC Qatar) (in English)

Hotel Golden Tulip

in parallel

WORKSHOP: YOUTH MUSIC, CREATIVE COMMONS, SHARISM

Lead: Mark Levine

** venue to be determined*

5-5.30 coffee break

5.30-7 pm

WORKSHOP

VISUAL ART AND CREATIVE REMIX 4th part

Lead: *Stephanie Terroir (CC UAE)*

Hotel Golden Tulip

in parallel

WORKSHOP

**CITIZEN JOURNALISM AND SOCIAL MEDIA, LESSONS LEARNED BY USING
CREATIVE COMMONS LICENSES AND OTHER OPEN TOOLS 2nd part**

Lead: *Bilal Randeree (CC Qatar) (in English)*

Hotel Golden Tulip

in parallel

WORKSHOP: YOUTH MUSIC, CREATIVE COMMONS, SHARISM

Lead: Mark Levine

** venue to be determined*

9 pm

Film screening and pizza dinner: creativity and Creative Commons, a tribute to

<http://www.kharabeesh.com>

screening at the presence of Kharabeesh Tunisian Team

Hotel Golden Tulip

End of day 2

2 JULY, DAY THREE

9.30.11 am plenary session

Moeed Ahmad: “Lesson learned working under CC and other open tools”

Al Jazeera session open to the general public. Presentation of Creative Commons Al Jazeera Repository

<http://cc.aljazeera.net>

*Translation Arabic-English should be provided

11. 12.30 pm

“Citizen journalism and activism: lessons learned by Tunisian activists during the revolution”
Session lead by Nawaat open to the general public.

*Translation Arabic-English should be provided

12.30-1.30 lunch

13.30-15.30 wrap up session: next Creative Commons regional activities, evaluation of the meeting etc

free time and rehearsals for the concert

9pm -11. 30

Celebrating Openness, Sharism and Remix: an open tribute to Tunisia under Creative Commons

Music concert given by Tunisian artists, opened by other Arab musicians working under Creative Commons from Egypt, Lebanon, Morocco, Palestine, and then a final live remix.
Performances will be recorded to prepare a CC Arab CD that should be launched in fall 2011.

End of Day 3